

Erin E. Schaefer

Doctoral Candidate

Writing, Rhetoric, and American Cultures

University Distinguished Fellow

Michigan State University

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Education

- Ph.D.** **Rhetoric and Writing – Digital Rhetoric and Professional Writing**
August 2015 – December 2020, Michigan State University, East Lansing, MI
Dissertation (working title): *Using A Listening-Based Framework to Identify Mindfulness Tools for Personal Narrative Writing that Listens*
Committee: Danielle DeVoss (Director), Bill Hart-Davidson, Julie Lindquist, Ben Lauren
- Master of Arts** **English – Rhetoric & Writing**
January 2011-May 2014, St. Cloud State University, Saint Cloud, MN
- Master of Science** **Information Media – Information Technology**
August 2009-July 2013, St. Cloud State University, Saint Cloud, MN
- Graduate Certificates** **Instructional Technology**, August 2012, Saint Cloud State University
Design for E-Learning, August 2012, Saint Cloud State University
- Bachelor of Science** **Interdepartmental Communication Studies**, August 2004-May 2008
Saint Cloud State University, St. Cloud, MN
Honors: Summa Cum Laude

Academic Appointments

Graduate Teaching Assistant, Department of Writing, Rhetoric, and American Cultures. Michigan State University. August 2016 – May 2019.

Graduate Teaching Assistant, Department of English. Saint Cloud State University. August 2012 – May 2014.

Graduate Assistant. Event Planner. Women’s Center, Saint Cloud State University. August 2009 - August 2012.

Peer-Reviewed Publications

Schaefer, E. (2018). Using neurofeedback and mindfulness pedagogies to teach open listening. *Computers and Composition*, 50, 78-104.

Miles, C., Livingston, K., Wargo, J., Hammer, S., Hayes, R., Hawkins, A., Choffel, E., **Schaefer, E.**, and Hutchinson, L. (2018). What ‘Fucking’ Clayton Pettet teaches us about cultural rhetorics. *Constellations: A Journal of Cultural Rhetorics*, 1.

Schaefer, E. and Hidalgo, A. (co-producers) (2018). “Introduction to Pixelating the Self: Digital Feminist Memoirs,” in *Pixelating the Self: Digital Feminist Memoirs* (Ed. Alexandra Hidalgo). *Enculturation: Intermezzo*.

Schaefer, E. and Leger, S. (co-producers) (2018). "Making Space for Myself While Making Space for My Students," in *Pixelating the Self: Digital Feminist Memoirs* (Ed. Alexandra Hidalgo). *Enculturation: Intermezzo*.

Books

Pillatzk, A.; Moquin, K.; and **Schaefer, E.** Resources: 2. Mind, Body, Spirit. In *Huskies Write: Writer's Guide to Composition and College Life*. Ed. Veeder, Rex, and Jason Tham. Southlake, TX: Fountainhead Press, 2013. Print.

Presentations

National Conferences

Schaefer, E. "Using Listening-Based Mindfulness Pedagogies When Introducing Trigger Warnings: Opportunities to Value and De-Stigmatize Triggers." Rhetoric Society of America. May, 2020.

Schaefer, E. "Using Interdisciplinary Understandings of Neurofeedback Discourses to Talk about and Appreciate Neurodiversity." Computers and Writing Conference. June 21, 2019.

Schaefer, E. "Conversations on Open Listening and Storytelling Practices." Interactive Maker Station. Cultural Rhetorics Conference of the Cultural Rhetorics Consortium. East Lansing, Michigan. November 15-17, 2018.

Schaefer, E. "Student Multimedia Reflections on Identity, Embodiment, and Story." Multimodal Media Installation. Cultural Rhetorics Conference of the Cultural Rhetorics Consortium. East Lansing, Michigan. November 15-17, 2018.

Brown, T., Estera, A., **Schaefer, E.**, & Vellanki, V. "Exploring Inter/diverse Teaching and Learning Practices" *Association for Interdisciplinary Studies Conference*. Detroit, Michigan. October 13, 2018.

Heilig, L., Kirby, B., **Schaefer, E.**, & Vivian Leigh, E. "Publics/Counterpublics: Rhetorical Inventions to Oppressive Taxonomies in Health and Medicine." *RSA*. Minneapolis, Minnesota. June 1, 2018.

Chaterdon, K., Navarrete, Y., & **Schaefer, E.** "Contemplating Disciplinary Boundaries: Interdisciplinarity and Contemplative Practice." *CCCC*. Portland, Oregon. March 17, 2017.

Schaefer, E. "Visits from the Fortress: Growing Up With Two Moms in Central Minnesota." Reading. *Cultural Rhetorics Conference*. Michigan State University. October 2, 2016.

Schaefer, E. "Biofeedback Wires in the Composition Classroom: Evaluating Potential Uses and Contributions." *Computers and Writing Conference*. Rochester, New York. May 20, 2016.

Schaefer, E. "Video Literacy Narrative Assignment: Discovering and Transforming Emotion and Prejudice." *CCCC*. Houston, Texas. April 9, 2016.

Schaefer, E. "Learning the Language of Non-Violent Communication to Sustain Teachers and Students." *NCTE*. Minneapolis, Minnesota. November 20, 2015.

Schaefer, E. Research Fellow. Mind and Life Summer Research Institute. Garrison Institute, Garrison, New York. June 13-19, 2015.

Schaefer, E. "Crowdsourcing in the Rhetoric and Writing Classroom: A Model for Communication and Collaboration in the Classroom and Beyond." *Computers and Writing Conference*. University of Wisconsin, Stout, Wisconsin. May 30, 2015.

Schaefer, E. Workshop: "Exploring How Neuroscience and Rhetoric of Emotion Can Expand Cultural Rhetoric Conversations." *Cultural Rhetorics Conference*. Michigan State University, Lansing, Michigan. October 31, 2014.

Invited Panels and Poster Presentations

Bala, A., Lehpahmer, Ni., **Schaefer, E.**, & Van Wyck, B. Cross-Disciplinary Teaching Practitioner Fellowships: Collaborating to Innovate in Graduate Student Professional Development. *Midwestern Association of Graduate Schools*. April 5, 2018.

Schaefer, E. "MC 399: Having Difficult Conversations: A Reading Seminar in the James Madison College." Teaching and Learning Fellows Poster Symposium. Michigan State University. East Lansing, Michigan. April 19, 2018.

Schaefer, E. "Plan for MC 300 Collaborative Study: Listening to Multiple Contexts, Social and Embodied." Teaching and Learning Fellows Poster Symposium. Michigan State University. East Lansing, Michigan. April 14, 2017.

Local and Regional Conferences

Schaefer, E. "Exploring the Possibilities of Brain Wave Assessments to Deepen Students' Understanding of Self-Assessment." *Teaching of Writing Conference*. Detroit, Michigan. February 2, 2019.

Schaefer, E. "Using Digital Projects to Reveal and Expand Narrative Horizons." *Great Plains Alliance for Computers and Writing*. University of Minnesota. Saint Paul, MN. October 21, 2017.

Schaefer, E. "Video as Writing: How Video Supports Writing Process." *WIDE-EMU Unconference*. Michigan State University, Michigan. October 10, 2015.

Schaefer, E. "Imposter Syndrome: Responding to Internal and External Challenges to Our Identities as Teachers." *Minnesota Writing and English Annual Conference*. Inver Hills Community College. Inver Grove Heights, MN. March 26 - 27, 2014.

Schaefer, E. "Re-seeing Narratives with Video and the Digital Archives of Literacy Narratives." *Great Plains Alliance for Computers and Writing*. Saint Cloud State University. November 7, 2014.

Schaefer, E. "Exercising the Brain's Plasticity in the Writing Classroom for Flexible and Engaged Writing." *Student Research Colloquium*. Saint Cloud State University, Saint Cloud, MN. April 15, 2014.

Schaefer, E. "Brain Literacy and Mindfulness: Fostering Agency." *Minnesota Writing and English Annual Conference*. Century College, White Bear Lake, MN. April 4, 2014.

Schaefer, E. "Integrating Metacognition and Neuroplasticity: Pedagogical Techniques for Creativity and Learning." *Minnesota Writing and English Annual Conference*. Normandale Community College, Bloomington, MN. April 4, 2013.

Schaefer, E. & Shrestha, M. "**The Day My God Died.**" Documentary Film Presentation and Discussion. *Global Social Responsibility Conference*. St. Cloud State University. October 5, 2010. Co-presenter.

Invited Lectures

Guest Lecturer. "Open Listening of Sound & Stories: Mindful Listening in Interviews." WRA 491: Sonic Rhetorics. Michigan State University. November 8, 2018.

Panelist. Self-Care for WRA 885: Research Colloquium, Dr. Julie Lindquist, Michigan State University. November 8, 2017.

Guest Lecturer. “Introduction to Effective Listening for Interviews.” WRA 101: Writing as Inquiry, Michigan State University. October 11th, 2017.

Guest Lecturer. “Filming/Editing.” MC 390: Documentary Film and Global Politics, James Madison College, Michigan State University. October 2017.

Guest Lecturer. “Embodied and Neurological Dimensions of Narrative Writing.” ENGL 490: Introduction to Graduate Studies in Rhetoric, Department of English, Saint Cloud State University. October 2014.

Guest Lecturer. “Coping with Fear During Graduate School.” ENGL 605: Introduction to Graduate Studies in Rhetoric, Department of English, Saint Cloud State University. September 30, 2014.

Guest Presenter. ENGL 300: Introduction to English Studies. Dr. Constance Perry. Saint Cloud State University. November 14, 2013.

Teaching

Graduate Courses

Teaching Assistant. ENGL 605: Introduction to Graduate Studies in Rhetoric. Department of English, St. Cloud State University. Fall 2014.

Undergraduate Courses

WRA 210: Introduction to Web Authoring. (Instructor of Record). Professional and Public Writing Program, Michigan State University. Fall 2018; Spring 2019.

MC 399: Having Difficult Conversations. (Facilitator). James Madison College, Michigan State University. Spring 2018.

ENGL 232: Writing as Exploration. (Instructor of Record). English Department, Michigan State University. Fall 2017; Spring 2018.

WRA 202: Introduction to Professional Writing. (Instructor of Record). Professional and Public Writing Program, Michigan State University. Fall 2016; Spring 2017.

ENGL 490: Senior Seminar: Digital Humanities. (Teaching Assistant). Department of English, Saint Cloud State University. Fall 2014.

ENGL 191: Introduction to Rhetorical & Analytical Writing. (Instructor of Record). Department of English, Saint Cloud State University. Fall 2012; Spring 2013; Fall 2013; Spring 2014.

Service and Activities

International

Volunteer. International Academic Conference on Meaningful Play. Michigan State University, East Lansing, MI. October 10-12, 2018.

National

Stage 1 Reviewer, Conference on College Composition and Communication (June 2019).

Co-Chair. 2016 Second-Biennial Cultural Rhetorics Conference. Michigan State University, MI, October 2015-December 2016.

Chair. Cultural Rhetorics Exhibition and Community Sub-Committee. 2016 Second Biennial Cultural Rhetorics Conference. Michigan State University, MI. October 2015-December 2016.

Designer. Design and Layout of Cultural Rhetorics Art Exhibit Program. Michigan State University. Summer 2016.

Contributing Editor, *Best of Rhetoric and Composition Journals*. Parlor Press. 2015.

Regional

Participant. *Teaching of Writing Conference*. Wayne State University. September 10, 2016.

University

Member. iTeach Creative Commons Committee. Michigan State University. September 2018 – May 2019.

Departmental

Interviewer. Professional Writing Senior Seminar mock-interviews. Michigan State University. October 31, 2018.

Reviewer. Professional Writing Senior Seminar portfolio presentations. Michigan State University. April 6, 2017.

Interviewer. Professional Writing Senior Seminar mock-interviews. Michigan State University. March 28, 2017.

Presenter. “Integrating Video into the Classroom: Tools and Tips.” Brown Bag for MSU James Madison College Faculty. East Lansing, MI, March 16, 2018.

Panelist. “Technological Tools for Research, Narrative, and Identity in the Classroom.” Teaching and Technology Seminar for MSU James Madison College Faculty. East Lansing, MI. March 24, 2017.

Mentor. Mentorship Program, Dr. Jamie Heiman. Saint Cloud State University. September 2013 — August 2014.

Content Expert. “*Huskies Write* Spring Informational” Roundtable. Department of English, Saint Cloud State University. October 14, 2013.

University and Community Engagement & Outreach

Chair. Graduate Employee Union Pedagogy Committee. Michigan State University. August 2018 –May 2019.

Member. Graduate Employee Union Pedagogy Committee. Michigan State University. December 2017 – May 2019.

Member. Collaborating for Change Learning Community. Michigan State University. October 2018 – May 2019.

Community/Classroom Project Facilitator. Created a partnership with the Michigan Environmental Council for WRA 202: Introduction to Professional Writing in which I asked students to create materials educating the public on current local environmental issues. January – May 2017.

Volunteer/Facilitator. 8th Grade Visit Day with Gardener Academy. James Madison College. Michigan State University. April 21, 2017.

Organizer. Spartan Voices. Student organization and event in collaboration with East Lansing Arts Festival. January 2017 – March 2017.

Storyteller and Volunteer. “Pop-Up Stories.” WKAR Public Media Radio Station; Writing, Rhetoric, & American Cultures Department; Residential College of Arts and Humanities, REACH Art Studio, Lansing, MI. September 29, 2016.

Feedback Participant. “Audience Test Screening: Teta.” Alexandra Hidalgo. East Lansing, MI. May 9, 2016.

Co-Organizer. Survive and Thrive 1st Annual Conference. Saint Cloud, MN, May-December, 2012.

Co-Advisor. Women’s Action, Student Organization. Saint Cloud State University. September 2009-May 2012.

Participant. They Have Names Project. ENGL 633: Professional Communication. Spring 2012.

Performer. “Interactive Mindfulness Performance,” a live technologically mediated performance for an audience of college students, faculty, and community members. April 30, 2012.

Performer. “Explaining Artificial Insemination, and Other Attempts at Bonding with Grandma,” a performance for an audience of college students, faculty, and community members. April 13, 2012.

Performer. “Wolf Myths.” A live, technologically mediated performance on the misguided myths surrounding wolves. March 2, 2012.

Panelist. “High Heels, Lipstick, and Sex.” Women on Wednesday session, Women’s Center. Saint Cloud State University. April 6, 2011.

Co-Presenter. “Discrimination Based on Gender.” *Youth Social Justice Conference*. Saint Cloud State University. October 28, 2010.

Presenter. “Self-Esteem from a Feminist Perspective.” Sorority presentation. Saint Cloud State University. March 2, 2010.

Panelist. “Feminist Mothers and Daughters.” Women on Wednesday session, Women’s Center. Saint Cloud State University. March 31, 2010.

“Gender Discrimination.” *Youth Social Justice Conference*. Saint Cloud State University. October 27, 2009. Co-presenter.

Volunteer. Take Back the Night. September 29, 2009.

Co-Presenter. “Introduction to Mindfulness.” Supper and Sound, Patty and Jerry Wetterling home, Saint Joseph, MN. Fall 2007.

Co-Presenter. “Introduction to Stress Reduction Techniques.” Anna Marie’s Battered Women’s Shelter, Saint Cloud, MN. Spring 2006.

Group Facilitator and Educator. “Stress Reduction and Empowerment Group.” Saint Cloud State University. January – May 2006.

Volunteer. Saint Cloud Hospital. Saint Cloud, MN. December 2004 – August 2006

Fundraising

Organizer and Cast Member. SCSU’s Presentation of the Vagina Monologues. (Proceeds benefit organizations that work to end violence against women). October 2009 – March 2010, September 2011—February 2012.

Video Production

Video Producer. “MSU’s Collaborating for Change Learning Community.” YouTube. October 2018.

Video Producer. “Collaborating for Change Learning Community: How It Got Started.” YouTube. October 2018.

Video Producer. “The Purpose of Collaborating for Change Learning Community.” YouTube. October 2018.

Video Producer. Intern. Survive and Thrive Conference. Internship Director: Dr. Jamie Heiman. Site Supervisor: Dr. Rex Veeder. Saint Cloud, MN, January 2013-April 2015.
https://www.youtube.com/watch?v=TWdh8mnyg_o

Video Editor. “Advice From Employers.” Video series for Career Services. Saint Cloud State University. November 2011-November 2012.
https://www.youtube.com/watch?v=z7tJQg5J7u8&list=PLyqMNMJXtYObPGA8t_NXHlgCgD3vbL1Xx

Leadership, Listening, and Community-Building Workshops and Training

Participant. “Photo Voice Workshop.” Michigan State University. October 27 and November 3, 2017.

Participant. “Leadership Academy.” Graduate Life and Wellness. Michigan State University. January 14th, 2017 – March 2nd, 2017.

Participant. “Promoting Dialogue for Understanding in the Classroom.” Workshop. Michigan State University. March 31, 2017.

Participant. “Developing Communication and Conflict Management for Optimal Productivity.” Workshop. Graduate School. Michigan State University. February 10, 2017.

Participant. “Leadership Summit.” Graduate Life and Wellness. Michigan State University. November 5, 2016.

Participant. “Teaching at a Predominantly-White Institutions.” Workshop. Michigan State University. September 15, 2016.

Participant. “Getting Started in the Digital Humanities: Beginner Tools.” Workshop. Michigan State University. September 8, 2016.

Participant. “Visualizing Cultural Data: Experimental Interfaces for Digitized Collections.” Association for Information and Science and Technology: SIG/ED (Education for Information Science Special Interest Group). Webinar. July 7, 2016.

Participant. “Digital Writing Futures: Technofeminist Mentorship Models for Engagement Sustainability.” Computers and Writing Conference. Rochester, NY. May 19, 2016.

Participant. “Addressing Microaggressions.” Workshop. Michigan State University. March 23, 2016.

Participant. “Non-Violent Communication in Business.” TeleConference. NVC Academy. May 7, 2014.

Participant. “Conflict Round Table” Workshop. Saint Cloud State University. February 10, 2010.

Participant. “Challenging Racism in Our Lives and Communities.” Create CommUnity Workshop. Saint Cloud, MN. October 12, 2010.

Participant. “Safe Space Training” Workshop. LGBT Resource Center. Saint Cloud State University. January 16, 2010.

Participant. “Community Anti-Racism Education Initiative.” Workshop. Saint Cloud State University. December 3, 2009.

Participant. “Advising Student Organizations.” Center for Excellence in Teaching and Learning. Saint Cloud, MN, August 20, 2009.

Other Professional Development

Participant. “Digital Presence Workshop.” WRAC department and College of Arts and Letters. Michigan State University, October 30, 2018.

Participant. “Online Teaching Best Practices.” College of Arts and Letters. Michigan State University. September 13, 2018.

Participant. “Managing Your Digital Presence.” The Graduate School, Michigan State University. February 7, 2018.

Participant. “Accessibility Bootcamp.” University of Michigan. November 30, 2017.

Participant. “Creativity, Innovation and the Entrepreneurial Mindset in Your Classroom Workshop.” Academic Advancement Network. The Hive, Michigan State University. October 12, 2016.

Participant. “Evocative Objects Workshop: Re-imagining the Possibilities of Material Objects and Multimodal Composing.” Humanities, Arts, Science, and Technology Alliance and Collaboratory. Webinar. April 11, 2014.

Other Professional Experience

Freelance Editor. Professional documents and academic writings for central Minnesota clients. Spring 2008 - June 2015.

Organizer. Instructor. Neurofeedback Assistant. The Mindful Heart, LLC. Saint Cloud,

MN. January 2005 - May 2010.

Fellowships, Honors, and Awards

Honorable Recognition for Ellen Nold Award for Best Article in Computers and Composition studies. (2019) External.

College of Arts and Letters Summer Support Fellowship (awarded spring 2019)

Michigan State and James Madison College (MSU) Interdisciplinary Inquiry and Teaching Fellowship (awarded May 5, 2016 and May 15, 2017)

Michigan State University's Distinguished Fellowship (awarded April 15, 2015)

Michigan State University CUMREC Fellowship (awarded February 14, 2015)

St. Cloud State University Excellence in Leadership Award (Spring 2011)

Professional Affiliations

Computers and Writing

Conference for College Composition and Communication

National Council of Teachers of English (NCTE)

Rhetoric Society of America

Non-Violent Communication Academy

Professional Writing Graduate Coursework & Workshops

Introduction to Professional Writing Theory and Research

Web Development and Authoring: A Critical Code Perspective

Visual Rhetoric for Professional Writing

Computer-Based Authoring

Instructional Design

Principles of Document Design

Design and Preparation of Multimedia Presentations (I and II)

Developing Skills for Online Learning

Video Design and Production

Access to Information

Internship in Professional Writing

Special Studies in Professional Writing

Skills & Areas of Expertise

Teaching: first-year writing; professional writing and technical communication; web authoring; creative nonfiction; listening

Pedagogical Approaches: interdisciplinary pedagogy; distance learning; community-oriented project design; backward design

Professional Development: listening; leadership; mentorship; non-violent communication; emotional development; networking; web-development; professional identity

Community Outreach: event planning; public speaking and performance (community audiences); fundraising

Creative: video production and editing; creative nonfiction narrative writing & performance; improvisation; interactive media installations; document design (conceptualization, design, layout);

Technical Proficiencies

Film and Video: Adobe Premiere Pro, Final Cut Pro, iMovie, Multi-camera setup

Animation: Adobe AfterEffects

Web: HTML, CSS, Javascript, jQuery; PHP, Python, Mobile APIs, MySQL, Bootstrap, WordPress

Design: Photoshop, Illustrator, Captivate, Soundbooth, Connect, Microsoft Office

Text Analysis: Voyant

Sound: Audacity

References

Danielle DeVoss (Chair)

Director of Graduate Studies

Professor, Associate Chair, Writing, Rhetoric, and American Cultures,

Michigan State University

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Bill Hart-Davidson

Associate Professor, Writing, Rhetoric, and American Cultures,

Associate Dean, Graduate Education

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Casey McArdle

Assistant Professor

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Julie Lindquist

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Ben Lauren

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